

In EYES FOR ME, You can..

BE WHO YOU ARE

LEARN WHO YOU ARE

SHARE WITH OTHERS WHO YOU ARE

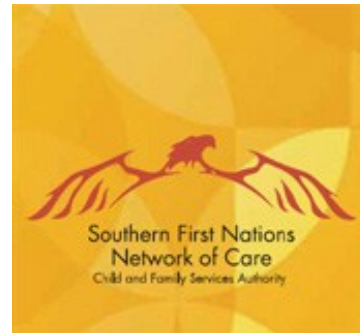
Our message that we want to share with youth is to learn your language, culture and be proud of who you are; also to continue to be positive and follow your dreams.



The tipi was used as a shelter, but also as a teaching tool to pass on traditional teachings to the young

Knowledge is power; never stop learning and growing. Youth are the leaders of today and we are depending on you to pass on our traditions and be our storytellers.

'Each one reach one, each one teach one, each one bring one into the sun.' – A motto from a youth program in New York city, that every youth has a place and it is up to each and every person to bring young people into a circle that makes a young person's own personal light shine, meaning the best of youths gifts and talents are being spotlighted, supported, nurtured and encouraged in the best way possible.



EMPOWERING YOUTH ENGAGING SPIRITS FOR MOTHER EARTH

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EYES FOR ME

Your Culture, Your Identity, Your World

EMPOWERING YOUTH ENGAGING SPIRITS FOR MOTHER EARTH



Phone: 204-772-9900

WELCOME, TO EYES FOR ME.

We are glad you are interested in finding out more about this exciting project.

Through a series of modules and teaching sessions, the project provides cultural repatriation, a sense of identity, and Aboriginal history, to youth who have not had the opportunity to experience otherwise. Several traditional and healthy living activities will take place such as: ceremonies, pipe teachings, Sweat Lodge, Sundance, drumming, medicine gathering, traditional skill building, historical analysis and perspectives, resi-



To this day most indigenous people refer to North America as Turtle Island

dential school impacts, urban awareness such as gangs, suicide, healthy sexuality, and learning sessions on topics such as tribal histories, identity, clans and treaties.

OUR PROJECT

Empowering Youth Engaging Spirits for Mother Earth (EYES for ME) is a project developed by the Southern First Nations Network of Care. The EYES for ME project seeks to en-



The Medicine Wheel represents harmony and connections.

Lawrence Angecone

An Anishnabe from Red Lake, Ontario region, who grew up and was raised in the North End, graduated from Children of the Earth High School, has been involved with numerous youth initiatives in Winnipeg.

gage willing Aboriginal youth currently in care and at risk youth within the City of Winnipeg who are between the ages of 10 - 24 years old.

OUR STAFF

Raena Baker

Is a proud Ojibway woman born and raised in the Winnipeg area. She has recently, in these past few years, started exploring her Aboriginal identity and putting both feet forward to becoming a positive role model to our youth;

who are our leaders of today and tomorrow.

WHERE DO YOU FIND US?

Our program primarily operates out of the Ji-zhaabwiing cultural room located on 800 Adele Avenue. We run program in the evenings and sometimes upon request during the day. Feel free to contact us as we are open to coming to your location to do presentations.



Also if you would like a Calendar of our months activities either phone us or email one of the youth coordinators.

The Thunderbird is a powerful creature in our stories that watches over us and protects us.

Please note evening program requires youth attending to be supervised and have their own transportation. We look forward to your inquiries and interest.

We may be contacted through phone or via email:

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